
PART OF THE HARRY POTTER™ FILM CONCERT SERIES

Harry Potter
AND THE
HALF-BLOOD
PRINCE™
— IN CONCERT —

CONDUCTED BY BRUCE KIESLING
FEATURING A LIVE SYMPHONY ORCHESTRA
AUGUST 16 & 17, 2024



BROUGHT TO YOU BY CINECONCERTS

WIZARDING WORLD and all related trademarks, characters, names, and indicia are © & ™ Warner Bros. Entertainment Inc. Publishing Rights © JKR.

CINECONCERTS

CineConcerts is one of the leading producers of live music experiences performed with visual media, and is continuously redefining live entertainment. Founded by Producer/Conductor Justin Freer and Producer/Writer Brady Beaubien, CineConcerts has engaged over 1.3 million people worldwide in concert presentations in over 900 performances in 48 countries working with some of the best orchestras and venues in the world including the Chicago Symphony Orchestra, Cleveland Orchestra, London Philharmonic, Los Angeles Philharmonic, New York Philharmonic, Philadelphia Orchestra, Philharmonia Orchestra, and many more. Recent and current live concert experiences include *Rudy in Concert*, *The Harry Potter Film Concert Series*, *Gladiator Live*, *The Godfather Live*, *It's a Wonderful Life in Concert*, *DreamWorks Animation In Concert*, *Star Trek: The Ultimate Voyage 50th Anniversary Concert Tour*, *Breakfast at Tiffany's in Concert*, and *A Christmas Dream Live*.

Harry Potter

AND THE
HALF-BLOOD
PRINCE™

— IN CONCERT —

Produced by CineConcerts

Justin Freer.....President/Founder/Producer

Brady Beaubien.....Co-Founder/Producer

Chief XR Officer.....**Andrew P. Alderete**
/ Head of Publicity & Communications.....

Director of Operations.....**Andrew McIntyre**

Senior Marketing Manager.....**Brittany Fonseca**

Senior Social Media Manager.....**Si Peng**

Worldwide Representation.....**WME Entertainment**

Music Preparation.....**JoAnn Kane Music Service**

Sound Remixing.....**Justin Moshkevich, Igloo Music Studios**

About Warner Bros. Consumer Products

Warner Bros. Consumer Products, a Warner Bros. Entertainment Company is one of the leading licensing and retail merchandising organizations in the world.

WIZARDING WORLD and all related trademarks, characters, names, and indicia are © & ™ Warner Bros. Entertainment Inc. Publishing Rights © JKR.

“Harry Potter and the Half-Blood Prince”

Directed by David Yates

Produced by David Heyman and David Barron

Written by Steve Kloves

Based on “Harry Potter and the Half-Blood Prince” by J.K. Rowling

Starring:

Daniel Radcliffe

Rupert Grint

Emma Watson

Jim Broadbent

Helena Bonham Carter

Robbie Coltrane

Warwick Davis

Michael Gambon

Alan Rickman

Maggie Smith

Timothy Spall

David Thewlis

Julie Walters

Music by Nicholas Hooper

Cinematography by Bruno Delbonnel

Edited by Mark Day

Produced by Heyday Films

Distributed by Warner Bros. Pictures



NICHOLAS HOOPER - Composer

Nicholas Hooper, also known as Nick Hooper, is a British film and television composer and guitarist, born on 23 July 1952. His musical journey in film commenced in the 1980s, marking the onset of a prolific creative period in his life. He is known for his award-winning scores for BBC productions such as “Land of the Tiger” and “Andes to Amazon,” along with TV movies “The Girl in the Café” and “My Family and Other Animals” among others.

Hooper’s acclaim skyrocketed with his composition for the Harry Potter film series, specifically “Harry Potter and the Order of the Phoenix” and “Harry Potter and the Half-Blood Prince,” where he collaborated with director David Yates. These projects were notable as Hooper’s involvement in blockbuster films, earning him a Grammy nomination for “Half-Blood Prince”. His other high-profile work includes the soundtrack for the Disney documentary “African Cats,” which was among the 97 original scores shortlisted for nomination at the 84th Academy Awards in 2011.

Beyond film scoring, Hooper is a performing guitarist who released a solo guitar album titled “6 Strings” in 2015, followed by “Pete’s Trees” with his duo Henderson:Hooper in 2018. In 2019, he featured on a charity double CD “Strings that Nimble Leap.” He performs regularly with Gordon Giltrap MBE and The Boot Band. Additionally, he has released three novels: “Above the Void” (2017), “The Occasional Gardener” (2018), and “The Mirror in the Ice Cream Parlour” (2019), showcasing his versatility and creativity across different mediums.

Hooper has been active in the music domain since 1985, with a career spanning over decades, wherein he has contributed to over 250 films, dramas, and documentaries since 1990, making him one of Europe’s leading composers known for original, inspiring, and colorful music. His noteworthy accolades include a BAFTA Award and an Ivor Novello Award for Original Score in 2004 for “The Young Visitors,” and a BAFTA for Best Original Television Music in 2007 for “Prime Suspect: The Final Act”.



BRUCE KIESLING - Conductor

Active in a wide variety of music, Bruce Kiesling has a national provide as a conductor and music educator from coast to cost, from classical repertoire at Carnegie Hall to the stage of the Hollywood Bowl conducting with Stevie Wonder and Latin superstars Juanes and Gloria Estefan.

His current Music Director positions include the Adrian Symphony in Michigan and the Sequoia Symphony Orchestra in California. He is also Artistic Director and Conductor of the School of Orchestral Studies at the NY Summer School of the Arts. With his California orchestra, ticket sales and sponsorships have increase to record levels and his concert comments and insider stories have become popular additions to programs. The orchestra's artistic profile has grown as well, including a recent performance of "The Rite of Spring," a cycle of all the symphonies of Tchaikovsky and Beethoven, and the continuation of a Mahler cycle. Bruce spent 8 years as resident conductor of the wonderful Greensboro Symphony Orchestra in North Carolina before relocating to California. Following that, Bruce was the Assistant Conductor of the Pasadena Symphony and Pops and Music Director of the Pasadena Youth Symphony.

Bruce holds graduate degrees from the University of Michigan, The University of Miami, and the University of North Carolina School of the Arts. Recent guest conducting appearances include The Pacific Symphony, The Toledo Symphony, The Long Beach Symphony, San Luis Obispo Symphony, the Fresno Philharmonic, The Owensboro Symphony, the Greensboro Symphony, the San Bernardino Symphony Orchestra, the Western Piedmont Symphony, the Lakeside Symphony (OH), and the Young Artists Orchestra at Tanglewood.