

#### GEA LIVE AND KARL SYDOW IN ASSOCIATION WITH LIONSGATE present



DIRECTOR/CHOREOGRAPHER

**GARY LLOYD** 

MUSICAL DIRECTOR/ARRANGER **ELLIOT DAVIS** 

U.S. MUSIC DIRECTOR

MARC ENCABO JAY HEMPHILL

GENERAL MANAGER RALPH SCHMIDTKE

TOUR MANAGER **GIGI CAMPBELL** 

NON-TOURING PRODUCTION MANAGER JOHN MITCHELL

CREATIVE DIRECTOR/CHOREOGRAPHER FOR NORTH AMERICA **ALEXANDRA HERZOG** 

LIGHTING DESIGN

ANDRÉ BEEKMANS, ART OF LIGHT JOHN MITCHELL DESIGN

LIGHTING OPERATOR MATVEY KITCHEN

SOUND ENGINEER **JEFF GOOD** 

**RUBY LEIGH** 

WARDROBE

**CASTING ALISON FRANCK,** FRANCK CASTING

**ANTONIO CONSUEGRA** 

STAGE MANAGER **LUKE SAGE** 

## **CAST**

Lead Vocals	SHANNON MCELDOWNEY
Lead Vocals	MICHAEL D'ELIA
Lead Vocals	KATIE JAY HOPKINS
Lead Vocals	MAX PINSON

### **BAND**

Music Director/Keyboards/Vocals	MARC ENCABO
Music Director/Bass Guitars/Vocals	JAY HEMPHILL
Guitars/Vocals	COLLIN KELLER
Drums/Vocals	JACOB HUGHES
Keyboards/Vocals	ALEC HAMILTON
Saxophone/Flute	BENJAMIN RENZONI

## **SYNOPSIS**

The summer of 1963 innocent 17-year-old Baby (Jennifer Grey) vacations with her parents at a Catskill's resort.

One evening she is drawn to the staff quarters by stirring music, and there she meets Johnny (Patrick Swayze), the hotel dance instructor, who is as experienced as Baby is naive.

Baby soon becomes Johnny's pupil in dance and love.



Shannon McEldowney



Michael D'elia



Katie Jay Hopkins



Max Pinson



Marc Encabo



Jay Hemphill



Collin Keller



Jacob Hughes



Alec Hamilton



Benjamin Renzoni

SHANNON MCELDOWNEY (Lead Vocals) (she/her) is so excited to celebrate this iconic film with her second tour of Dirty Dancing in Concert! Originally from a small town outside Seattle. Shannon is an actor and activist based in Chicago. Some of her favorite projects include The British Invasion (National Tour), John Denver's Almost Heaven (Theatre at the Center), Welcome to Jesus (American Theatre Company/Chicago Inclusion Project). Death and Harry Houdini (The House Theatre of Chicago/Arsht Center Miami), Mamma Mia (Drury Lane Oakbrook), and Disaster (Chicago Theatre Workshop). She was nominated for Best Lead Actor at the Chicago Musical Theatre Festival for her work in TRU, a NAMI-sponsored new musical about mental health. All her love and gratitude to her husband. Dave. For Blaire.

MICHAEL D'ELIA (Lead Vocals) is thrilled to be returning to Dirty Dancing In Concert! Based in Los Angeles he has had the honor of performing in numerous stage productions including Sweeney Todd, The World Goes 'Round, Putting It Together, and The Andrews Brothers, as well as on television in shows such as Shameless and Brockmire. Many thanks to all involved with this production.

KATIE JAY HOPKINS (Lead Vocals) is an actor, singer, dancer, and writer based in New York City. Some of her recent credits include Emma Nolan in The Prom, Rizzo in Grease, and sailing with Norwegian Cruise Lines as a Production Cast Principal Vocalist. Katie also has a BFA in Musical Theatre from Missouri State University.

MAX PINSON (Lead Vocals) is a New York based actor and singer originally hailing from Kansas City. Max spent the spring touring as Art Garfunkel in The Simon & Garfunkel Story. Other recent credits include Next to Normal and Something Rotten! Max also spent the

past three summers as a member of Cape Cod's professional all-male a cappella group, Hyannis Sound. He would like to thank the cast, band, crew, and creative team for this opportunity and his friends and family for their endless support. He hopes you enjoy the show!

MARC ENCABO (Music Director/Keyboards/Vocals) is a multi-instrumentalist, composer, songwriter and arranger born and raised in San Diego, CA, He grew up surrounded by music in church and at home, and would pursue music in middle and high school as a violinist and singer. Through school, You-Tube, and playing at church, he taught himself how to play guitar, piano, and bass, leading to furthering his studies and completing his undergraduate degree in Jazz Studies in 2016 at the renowned Bob Cole Conservatory of Music at CSU Long Beach. As a composer and songwriter, he has works that have been recorded and performed in the US and the Philippines. As a sideman and collaborator, he has arranged for. performed, and recorded with various artists and groups across the US, UK, and Europe, including playing bass, guitar, keys, and music directing the US/Canada national tour of The Simon & Garfunkel Storv.

JAY HEMPHILL (Music Director/Bass Guitars/Vocals) is a multi-instrumentalist, songwriter, and audio engineer from Long Beach, California. Starting on the cello at age 7, he quickly developed a passion for every instrument he could get his hands on. He switched to bass in high school and never looked back. He has had the opportunity to tour with many brilliant musicians across the United States and, most recently, he joined the touring ensemble of The Simon and Garfunkel Story. He is so excited to play with the wonderful cast of Dirty Dancing in Concert!

**COLLIN KELLER** (*Guitars/Vocals*) is an American guitarist, touring musician,

songwriter, and producer from the heartland of the Colorado Rocky Mountains. Currently residing in Los Angeles. Collin is a Berklee College of Music graduate specializing in songwriting and performance. He has toured internationally including appearances on major festival stages and is credited as a songwriter having worked with global major-label artists. Playful yet mesmerizing, his musical style reflects the heart of John Mayer, the energy of Jack Garratt, and the spirit of The Beatles. Notable past performances include Osheaga Festival, Switchvard Music Festival, and The Life and Music of George Michael, alongside being nominated as 'Boston Pop Artist of The Year' 2018.

JACOB HUGHES (Drums/Vocals) developed an appreciation for music at a very early age, having grown up singing on stage and surrounded by live instrumentalists. He took an immediate interest on the drums and, by the age of six, drumming can very naturally to him. However, he didn't stop there. He quickly mastered other live band instruments-piano, guitar, and bassand then went on to discover a deep love for creating music of his own. Music composition is such a passion for him that he is rarely seen without guitar in hand, unless he happens to be golfing or foraging for edible mushrooms in the great outdoors. His "home base" is in Branson, Missouri, but he has performed on stages all over the United States. Most recently, he toured the US with The Simon and Garfunkel Story, and he is now happy to share the music of Dirty Dancing In Concert with concert-goers in both the US and Canada.

**ALEC HAMILTON** (Keyboards) is an award-winning pianist and singer who grew up and studied music in San Diego, California. He has music-directed and played in countless theater and concert-style shows, including the popular Simon & Garfunkel Story, and

is an active composer and arranger for singer-songwriter, jazz, and classical music and ensembles.

BENJAMIN RENZONI (Saxophone/ Flute) is a multi-instrumentalist based in Buffalo, NY. He is a saxophonist, clarinetist and flutist. He attended Berklee College of Music for Performance, focusing on Jazz/Contemporary saxophone playing. Ben focuses most of his time with various bands performing original music in both Buffalo and in Boston, playing in many styles such as funk, reggae, pop, RnB, and ska to name a few. He finds entertainment most in discovering new sounds on both his primary instrument, the tenor sax, as well as many other instruments. the newest endeavor being trumpet. He applies this knowledge in the studio, most recently recording two EP's with his original band Part-Time Genius and a new single with Zoe Sparks. In his free time, Ben enjoys spending time with his family and appreciates the opportunities that they have pushed him to pursue.

**QUATRO ENTERTAINMENT** (General Management) produces live entertainment and promotes national Broadway touring shows. With offices in Calgary and Victoria they present hundreds of events across North America each year. Recent Broadway touring shows include: Dirty Dancing, Kinky Boots, Rock of Ages and The Illusionists. Quatro co-produces Johnny Cash - The Official Concert Experience, The Simon & Garfunkel Story, The British Invasion, The Life and Music of George Michael as well as offering General Management services for North American tours.

KARL SYDOW (Producer) In 2020, Karl Sydow produced Sting's The Last Ship at The Ahmanson in LA and The Golden Gate in San Francisco and in 2019 at The Princess of Wales, Toronto, following a 2018 tour of the UK and

Ireland. Recent theatre includes Noises Off (Lyric, Hammersmith & Garrick West End). The Light In The Piazza (Royal Festival Hall/LA Opera/Lyric Opera of Chicago), Toast (West End/ UK tour), Sweat (Gielgud West End) Evening Standard Award Best Play, Valued Friends (Rose Theatre, Kingston). Invisible Cities with 59 Productions (Manchester International Festival/Brisbane Festival, Australia), since 2018. Alan Avckbourn's The Divide with The Old Vic and Edinburgh International Festival. David Hare's The Moderate Soprano at the Duke of York's Theatre, and Sketching by James Graham at Wilton's Music Hall, as well as Red Joan, a film featuring Dame Judi Dench which premiered at the Toronto Film Festival. In North America, he has produced Broadway productions of The Seagull with Carey Mulligan, Kristin Scott Thomas, and Peter Sarsgaard, and American Buffalo with John Leguizamo, Backbeat directed by David Leveaux (Royal Alexandra, Toronto/ Ahmanson, Los Angeles), international tours including The Last Confession with David Suchet, and Our Country's Good the original Tony nominated Broadway production and the Out of Joint's revival in the West End and Toronto. Karl has produced Dirty Dancing - the Classic Story on Stage across the UK and around the world since 2004.

GEA (Producers) Since its inception in 2003, GEA has produced and delivered live entertainment projects in over 40 countries worldwide. Many of the productions and artists that the company started working with in its early years are still part of its diversified portfolio today. In its early years GEA mainly acted as a producer of international theatrical tours for titles such as De La Guarda, Cirque Mechanics Bounce, Fuego! - The Spanish Dance Spectacular. The Official West End Production of the Blues Brothers, Hair - The Musical and the massively successful French rock-opera Notre Dame De Paris. The cooperation with the late Maestro Ennio Morricone, which began in 2012 and the phenomenal success that followed, saw a shift in the company's focus to film music as a genre. In recent years GEA has produced and still produces touring live screenings with orchestra and choirs of major motion pictures such as The Godfather, Titanic, La La Land (Germany), The Hunger Games and Paddington. In later years, GEA produced the first ever concert tour of Hollywood composer James Newton Howard, which toured 15 European countries. The company also put together the first ever live tour of legendary music producer and pioneer of electronic dance music Giorgio Moroder and outside the realm of film music. GEA partnered with Graceland and Sony Music Entertainment on producing Elvis Live on Screen, which was hosted by Priscilla Presley. GEA is currently producing the tours of Dirty Dancing in Concert, Space Station Earth, Exhibition Imagine Monet, Ennio Morricone - The Official Concert Celebration and Our Planet for 2022, with more live entertainment coming soon.

