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PART OF THE HARRY POTTER™ FILM CONCERT SERIES

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# Harry Potter

AND THE  
SORCERER'S  
STONE™

— IN CONCERT —

CONDUCTED BY NEAL GITTLEMAN  
FEATURING THE DAYTON PHILHARMONIC ORCHESTRA  
FEBRUARY 9 & 10, 2024



BROUGHT TO YOU BY CINECONCERTS

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DAYTON PERFORMING ARTS ALLIANCE

*Opera Philharmonic Ballet*

Schuster Center / [DAYTON  
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# CINECONCERTS

CineConcerts is one of the leading producers of live music experiences performed with visual media, and is continuously redefining live entertainment. Founded by Producer/Conductor Justin Freer and Producer/Writer Brady Beaubien, CineConcerts has engaged over 1.3 million people worldwide in concert presentations in over 900 performances in 48 countries working with some of the best orchestras and venues in the world including the Chicago Symphony Orchestra, Cleveland Orchestra, London Philharmonic, Los Angeles Philharmonic, New York Philharmonic, Philadelphia Orchestra, Philharmonia Orchestra, and many more. Recent and current live concert experiences include *Rudy in Concert*, *The Harry Potter Film Concert Series*, *Gladiator Live*, *The Godfather Live*, *It's a Wonderful Life in Concert*, *DreamWorks Animation In Concert*, *Star Trek: The Ultimate Voyage 50th Anniversary Concert Tour*, *Breakfast at Tiffany's in Concert*, and *A Christmas Dream Live*.

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**Produced by CineConcerts**

**Justin Freer**.....President/Founder/Producer

**Brady Beaubien**.....Co-Founder/Producer

Chief XR Officer.....**Andrew P. Alderete**  
/ Head of Publicity & Communications.....

Director of Operations.....**Andrew McIntyre**

Senior Marketing Manager.....**Brittany Fonseca**

Senior Social Media Manager.....**Si Peng**

Worldwide Representation.....**WME Entertainment**

Music Preparation.....**JoAnn Kane Music Service**

Sound Remixing.....**Justin Moshkevich, Igloo Music Studios**

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# **“Harry Potter and the Sorcerer’s Stone”**

**Directed by Chris Columbus**

**Produced by David Heyman**

**Written by Steve Kloves**

**Based on “Harry Potter and the Sorcerer’s Stone” by J.K. Rowling**

## **Starring:**

**Daniel Radcliffe**

**Rupert Grint**

**Emma Watson**

**John Cleese**

**Robbie Coltrane**

**Warwick Davis**

**Richard Griffiths**

**Richard Harris**

**Ian Hart**

**John Hurt**

**Alan Rickman**

**Fiona Shaw**

**Maggie Smith**

**Julie Walters**

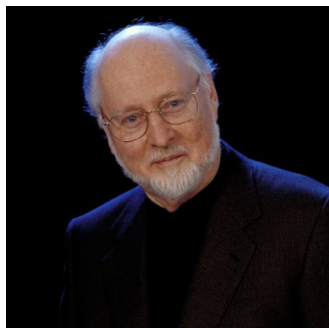
**Music by John Williams**

**Cinematography by John Seale**

**Edited by Richard Francis-Bruce**

**Produced by Heyday Films, 1492 Pictures**

**Distributed by Warner Bros. Pictures**



## JOHN WILLIAMS - Composer

In a career spanning more than six decades, John Williams has become one of America's most accomplished and successful composers for film and for the concert stage, and he remains one of our nation's most distinguished and contributive musical voices. He has composed the music and served as music director for more than one hundred films, including all nine Star Wars films, the first three Harry Potter films, Superman, JFK, Born on the Fourth of July, Memoirs of a Geisha, Far and Away, The Accidental Tourist, Home Alone and The Book Thief. His 50-year artistic partnership with director Steven Spielberg has resulted in many of Hollywood's most acclaimed and successful films, including Schindler's List, E.T. The Extra-Terrestrial, Jaws, Jurassic Park, Close Encounters of the Third Kind, the Indiana Jones films, Munich, Saving Private Ryan, The Adventures of Tintin, War Horse, Lincoln, The BFG, The Post and The Fabelmans. His contributions to television music include scores for more than 200 television films for the groundbreaking, early anthology series Alcoa Theatre, Kraft Television Theatre, Chrysler Theatre and Playhouse 90, as well as themes for NBC Nightly News ("The Mission"), NBC's Meet the Press, and the PBS arts showcase Great Performances. He also composed themes for the 1984, 1988, and 1996 Summer Olympic Games, the 2002 Winter Olympic Games. He has received five Academy Awards and fifty-three Oscar nominations, making him the Academy's most-nominated living person and the second-most nominated person in the history of the Oscars. He has received seven British Academy Awards (BAFTA), twenty-five Grammys, four Golden Globes, five Emmys, and numerous gold and platinum records. In 2003, he received the Olympic Order (the IOC's highest honor) for his contributions to the Olympic movement. He received the prestigious Kennedy Center Honors in December of 2004. In 2009, Mr. Williams was inducted into the American Academy of Arts & Sciences, and he received the National Medal of Arts, the highest award given to artists by the U.S. Government. In 2016, he received the 44th Life Achievement Award from the American Film Institute – the first time in their history that this honor was bestowed upon a composer. In 2020, he received Spain's Princess of Asturias Award for the Arts as well as the Gold Medal from the prestigious Royal Philharmonic Society in the UK, and in 2022 he was awarded an honorary knighthood of the British Empire as one of the final awards approved by Her Majesty Queen Elizabeth II.

In January 1980, Mr. Williams was named nineteenth music director of the Boston Pops Orchestra, succeeding the legendary Arthur Fiedler. He currently holds the title of Boston Pops Laureate Conductor which he assumed following his retirement in December 1993 after fourteen highly successful seasons. He also holds the title of Artist-in-Residence at Tanglewood. Mr. Williams has composed numerous works for the concert stage, among them two symphonies, and concertos commissioned by several of the world's leading orchestras, including a cello concerto for the Boston Symphony Orchestra, a bassoon concerto for the New York Philharmonic, a trumpet concerto for The Cleveland Orchestra, and a horn concerto for the Chicago Symphony Orchestra. In 2009, the Boston Symphony premiered his concerto for harp and orchestra entitled "On Willows and Birches", and in the same year, Mr. Williams composed and arranged "Air and Simple Gifts" especially for the first inaugural ceremony of President Barack Obama.

In 2021, Williams premiered his second violin concerto with the Boston Symphony Orchestra at Tanglewood along with soloist Anne-Sophie Mutter, for whom he composed the work.



### **NEAL GITTLEMAN - Conductor**

Neal Gittleman is in his 29th year leading the Dayton Philharmonic. Although he loves conducting the classics, while he's been with the Philharmonic the orchestra has also played many wonderful pieces of the 20th and 21st centuries, and has expanded its repertoire to include classical music by women composers and composers of color, plus concerts featuring the orchestra performing rock, pop, hip-hop, spiritual, gospel, and film music. He also enjoys leading the DPO when it plays for productions by Dayton Opera and Dayton Ballet. This is

his first time taking the orchestra to Hogwarts, and he looks forward to a magical time for one and all!