
PART OF THE HARRY POTTER™ FILM CONCERT SERIES

Harry Potter

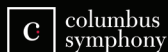
AND THE
DEATHLY
HALLOWS™
PART 2

— IN CONCERT —

CONDUCTED BY BEN PHELPS
FEATURING THE COLUMBUS SYMPHONY
APRIL 11-12, 2025

BROUGHT TO YOU BY CINECONCERTS

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CINECONCERTS

CineConcerts is one of the leading producers of live music experiences performed with visual media, and is continuously redefining live entertainment. Founded by Producer/Conductor Justin Freer and Producer/Writer Brady Beaubien, CineConcerts has engaged over 1.3 million people worldwide in concert presentations in over 900 performances in 48 countries working with some of the best orchestras and venues in the world including the Chicago Symphony Orchestra, Cleveland Orchestra, London Philharmonic, Los Angeles Philharmonic, New York Philharmonic, Philadelphia Orchestra, Philharmonia Orchestra, and many more. Recent and current live concert experiences include *Rudy in Concert*, *The Harry Potter Film Concert Series*, *Gladiator Live*, *The Godfather Live*, *It's a Wonderful Life in Concert*, *DreamWorks Animation In Concert*, *Star Trek: The Ultimate Voyage 50th Anniversary Concert Tour*, *Breakfast at Tiffany's in Concert*, and *A Christmas Dream Live*.

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— IN CONCERT —

Produced by CineConcerts

Justin Freer.....President/Founder/Producer

Brady Beaubien.....Co-Founder/Producer

Chief XR Officer.....**Andrew P. Alderete**
/ Head of Publicity & Communications.....

Director of Operations.....**Andrew McIntyre**

Senior Marketing Manager.....**Brittany Fonseca**

Senior Social Media Manager.....**Si Peng**

Worldwide Representation.....**WME Entertainment**

Music Preparation.....**JoAnn Kane Music Service**

Sound Remixing.....**Justin Moshkevich, Igloo Music Studios**

About Warner Bros. Consumer Products

Warner Bros. Consumer Products, a Warner Bros. Entertainment Company is one of the leading licensing and retail merchandising organizations in the world.

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“Harry Potter and the Deathly Hallows - Part 2”

Directed by David Yates

Produced by David Heyman, David Barron and J.K. Rowling

Written by Steve Kloves

Based on “Harry Potter and the Deathly Hallows” by J.K. Rowling

Starring:

Daniel Radcliffe

Rupert Grint

Emma Watson

Helena Bonham Carter

Robbie Coltrane

Warwick Davis

Ralph Fiennes

Michael Gambon

John Hurt

Jason Isaacs

Gary Oldman

Alan Rickman

Maggie Smith

David Thewlis

Julie Walters

Music by Alexandre Desplat

Cinematography by Eduardo Serra

Edited by Mark Day

Produced by Heyday Films

Distributed by Warner Bros. Pictures



ALEXANDRE DESPLAT - Composer

Alexandre Desplat, born on August 23, 1961, in Paris, France, is a prolific composer known for his orchestral film scores that draw from a wide range of influences including Claude Debussy, Maurice Ravel, Bernard Herrmann, and jazz and world music. His full name is Alexandre Michel Gérard Desplat.

His musical journey began at a young age. He started playing the piano at five, picked up the trumpet later on, and then switched to the flute at nine. His parents, both students at the University of California, Berkeley, introduced him to a wide variety of music. He developed an early appreciation for film music, collecting Bernard Herrmann's Hitchcock soundtracks as a teen. This love for film music was further ignited when he heard John Williams's Star Wars score in 1977. Other early sources of Desplat's inspiration include the music of Maurice Jarre, Nino Rota, and Georges Delerue.

Desplat studied at the Conservatoire de Paris under Claude Ballif, and also took a summer course under Iannis Xenakis. He furthered his studies under Jack Hayes in Los Angeles. At the age of 20, after leaving the Conservatoire, he joined a theatrical troupe where he wrote and played music. His journey into film scoring began in the 1990s, and his big break in Hollywood came in 2003 with the soundtrack for the film "Girl with a Pearl Earring".

His career has spanned over four decades, during which he has received numerous accolades including two Academy Awards, three British Academy Film Awards, three César Awards, two Golden Globe Awards, and two Grammy Awards. He was made an Officer of the Ordre national du Mérite and a Commander of the Ordre des Arts et des Lettres both in 2016. Some of his notable works include the scores for "The Grand Budapest Hotel" (2014), "The Shape of Water" (2017), "The Queen" (2006), "The King's Speech" (2010), "Argo" (2012), "The Imitation Game" (2014), and the final two films in the Harry Potter series.

Desplat's sophisticated orchestrations and his ability to seamlessly blend different musical styles have made him a sought-after composer in the film industry, contributing to both low-budget independent productions and large-scale blockbusters.



BENJAMIN PHELPS - Conductor

Called “feisty” and “impressive” by the LA Times, Ben Phelps lives in Los Angeles, where he is a conductor, percussionist, and composer. Phelps is a leading conductor of film music and live-to-film orchestral projects, and has performed and lead such orchestras as the Milwaukee Symphony Orchestra, the Bilbao Symphony Orchestra in Bilbao, Spain, the Louisiana Philharmonic Orchestra, Arkansas Symphony Orchestra,

Columbus Symphony Orchestra, Sacramento Philharmonic & Opera, Reno Philharmonic, and many more.

For the past ten years he has toured the world as an assistant conductor to Lord of the Rings Live. As assistant conductor with the project he has worked with many of the world’s great orchestras and music festivals, including the Philadelphia Orchestra, the Chicago Symphony, the Cleveland Orchestra, Orchestra del Maggio Musicale Fiorentino, Orquesta Nacional de España, and the Müncher Sÿmphoniker. Recently as conductor of the Lord of the Rings Phelps lead a complete performance of the Lord of the Rings Trilogy featuring all three movies over three nights with La Orquesta Sinfónica del Vallès in Madrid, Spain, and three sold out performances of The Fellowship of the Ring at the Grand Théâtre de Québec in Quebec City. He is current touring with Harry Potter Live in Concert across the United States and Canada.

Phelps is also an accomplished percussionist and composer, and leader in Southern California’s contemporary music scene. He holds degrees in music Composition from the University of California, Los Angeles, and a Doctorate of Musical Arts from the University of Southern California.