
PART OF THE HARRY POTTER™ FILM CONCERT SERIES

Harry Potter
AND THE
DEATHLY
HALLOWS™
PART 1
— IN CONCERT —

CONDUCTED BY JUSTIN FREER
PERFORMED BY A LIVE SYMPHONY ORCHESTRA
AUGUST 8-9, 2025

BROUGHT TO YOU BY CINECONCERTS

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Produced by CineConcerts

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Warner Bros. Consumer Products, a Warner Bros. Entertainment Company is one of the leading licensing and retail merchandising organizations in the world.

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“Harry Potter and the Deathly Hallows - Part 1”

Directed by David Yates

Produced by David Heyman, David Barron and J.K. Rowling

Written by Steve Kloves

Based on “Harry Potter and the Deathly Hallows” by J.K. Rowling

Starring:

Daniel Radcliffe

Rupert Grint

Emma Watson

Helena Bonham Carter

Robbie Coltrane

Warwick Davis

Ralph Fiennes

Michael Gambon

Brendan Gleeson

Richard Griffiths

John Hurt

Jason Isaacs

Alan Rickman

Fiona Shaw

Timothy Spall

Imelda Staunton

David Thewlis

Julie Walters

Music by Alexandre Desplat

Cinematography by Eduardo Serra

Edited by Mark Day

Produced by Heyday Films

Distributed by Warner Bros. Pictures



JUSTIN FREER - Conductor

American composer/conductor JUSTIN FREER was born and raised in Huntington Beach, CA. He has established himself as one of the West Coast's most exciting musical voices and is a highly sought-after conductor and producer of film music concerts around the world. Freer began his formal studies on trumpet, but quickly turned to piano and composition, composing his first work at eleven and giving his professional conducting debut at sixteen.

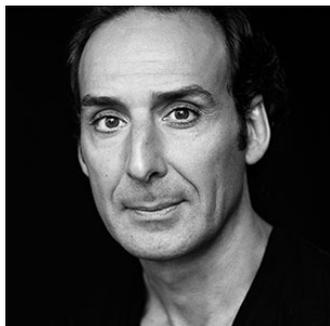
Continually composing for various different mediums, he has written music for world-renowned trumpeters Doc Severinsen and Jens Lindemann and continues to be in demand as a composer and conductor for everything from orchestral literature to chamber music around the world.

He has served as composer for several independent films and has written motion picture advertising music for some of 20th Century Fox Studios' biggest campaigns including *Avatar*, *The Day the Earth Stood Still*, *Aliens in the Attic*. As a conductor Freer has appeared with some of the most well known orchestras in the world including the Chicago Symphony Orchestra, Cleveland Orchestra, London Philharmonic, Los Angeles Philharmonic, New York Philharmonic and the Philadelphia Orchestra. He is also one of the only conductors to have ever conducted in both the ancient Colosseum and Circus Maximus in Rome.

Renowned wind conductor and Oxford Round Table Scholar Dr. Rikard Hansen has noted that, "In totality, Freer's exploration in musical sound evoke moments of highly charged drama, alarming strife and serene reflection."

Freer has been recognized with numerous grants and awards from organizations including ASCAP, BMI, the Society of Composers and Lyricists and the Henry Mancini Estate. He is the Founder and President of CineConcerts, a company dedicated to the preservation and concert presentation of film, curating and conducting hundreds of full length music score performances live with film for such wide ranging titles as *Rudy*, *Gladiator*, *The Godfather*, *Breakfast at Tiffany's*, *It's A Wonderful Life*, and the entire *Harry Potter* Film Franchise.

Mr. Freer earned both his B.A. and M.A. degrees in Music Composition from UCLA, where his principal composition teachers included Paul Chihara and Ian Krouse. In addition, he was mentored by legendary composer/conductor Jerry Goldsmith.



ALEXANDRE DESPLAT - Composer

Alexandre Desplat, born on August 23, 1961, in Paris, France, is a prolific composer known for his orchestral film scores that draw from a wide range of influences including Claude Debussy, Maurice Ravel, Bernard Herrmann, and jazz and world music. His full name is Alexandre Michel Gérard Desplat.

His musical journey began at a young age. He started playing the piano at five, picked up the trumpet later on, and then switched to the flute at nine. His parents, both students at the University of California, Berkeley, introduced him to a wide variety of music. He developed an early appreciation for film music, collecting Bernard Herrmann's Hitchcock soundtracks as a teen. This love for film music was further ignited when he heard John Williams's Star Wars score in 1977. Other early sources of Desplat's inspiration include the music of Maurice Jarre, Nino Rota, and Georges Delerue.

Desplat studied at the Conservatoire de Paris under Claude Ballif, and also took a summer course under Iannis Xenakis. He furthered his studies under Jack Hayes in Los Angeles. At the age of 20, after leaving the Conservatoire, he joined a theatrical troupe where he wrote and played music. His journey into film scoring began in the 1990s, and his big break in Hollywood came in 2003 with the soundtrack for the film "Girl with a Pearl Earring".

His career has spanned over four decades, during which he has received numerous accolades including two Academy Awards, three British Academy Film Awards, three César Awards, two Golden Globe Awards, and two Grammy Awards. He was made an Officer of the Ordre national du Mérite and a Commander of the Ordre des Arts et des Lettres both in 2016. Some of his notable works include the scores for "The Grand Budapest Hotel" (2014), "The Shape of Water" (2017), "The Queen" (2006), "The King's Speech" (2010), "Argo" (2012), "The Imitation Game" (2014), and the final two films in the Harry Potter series.

Desplat's sophisticated orchestrations and his ability to seamlessly blend different musical styles have made him a sought-after composer in the film industry, contributing to both low-budget independent productions and large-scale blockbusters.