
PART OF THE HARRY POTTER™ FILM CONCERT SERIES

Harry Potter

AND THE
GOBLET
OF FIRE™

— IN CONCERT —

CONDUCTED BY RON SPIGELMAN
FEATURING THE BOISE PHILHARMONIC
2 SHOWS - FEBRUARY 3, 2024



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CINECONCERTS

CineConcerts is one of the leading producers of live music experiences performed with visual media, and is continuously redefining live entertainment. Founded by Producer/Conductor Justin Freer and Producer/Writer Brady Beaubien, CineConcerts has engaged over 1.3 million people worldwide in concert presentations in over 900 performances in 48 countries working with some of the best orchestras and venues in the world including the Chicago Symphony Orchestra, Cleveland Orchestra, London Philharmonic, Los Angeles Philharmonic, New York Philharmonic, Philadelphia Orchestra, Philharmonia Orchestra, and many more. Recent and current live concert experiences include *Rudy in Concert*, *The Harry Potter Film Concert Series*, *Gladiator Live*, *The Godfather Live*, *It's a Wonderful Life in Concert*, *DreamWorks Animation In Concert*, *Star Trek: The Ultimate Voyage 50th Anniversary Concert Tour*, *Breakfast at Tiffany's in Concert*, and *A Christmas Dream Live*.

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“Harry Potter and the Goblet of Fire”

Directed by Mike Newell

Produced by David Heyman

Written by Steve Kloves

Based on “Harry Potter and the Goblet of Fire” by J.K. Rowling

Starring:

Daniel Radcliffe

Rupert Grint

Emma Watson

Robbie Coltrane

Warwick Davis

Ralph Fiennes

Michael Gambon

Brendan Gleeson

Jason Isaacs

Gary Oldman

Alan Rickman

Maggie Smith

Timothy Spall

David Thewlis

Frances de la Tour

Music by Patrick Doyle

Cinematography by Roger Pratt

Edited by Mick Audsley

Produced by Heyday Films, Patalex IV Productions

Distributed by Warner Bros. Pictures



PATRICK DOYLE - Composer

Patrick Doyle, born on 6 April 1953 in Uddingston, South Lanarkshire, Scotland, is a classically trained composer known for his illustrious career in film, television, and theatre. He graduated from the Royal Scottish Academy of Music in 1975 and was later made a Fellow there in 2001. Over his 50-year career, Doyle has composed scores for over 60 feature films and is particularly recognized for his collaborations with actor-director Kenneth Branagh on films such as “Henry V,” “Hamlet,” “Much Ado About Nothing,” “Thor,” “Cinderella,” and “Death on the Nile,” among others.

Some of his noteworthy works outside the Branagh collaboration include scoring for “Sense and Sensibility,” “Carlito’s Way,” “Gosford Park,” “Harry Potter and the Goblet of Fire,” “Rise of the Planet of the Apes,” and “Brave”. His music has reached a global audience of over a billion people, establishing him as a multi-award-winning composer of significant repute.

In 2023, Doyle made headlines by composing music for King Charles’s Coronation, reflecting his continuous contributions to significant events and the film industry. His achievements extend to nominations and awards from prestigious bodies, including two Academy Award nominations, two Golden Globe nominations, one BAFTA nomination, and winning the Ivor Novello Award for Best Film Theme for ‘Henry V’. Furthermore, he has been awarded the Lifetime Achievement Award from both The World Soundtrack Awards and Scottish BAFTA, showcasing the broad recognition of his extraordinary achievements in music.

In addition to his musical talents, Doyle also explored acting in the mid-1970s, with roles in the historical sports drama film “Chariots of Fire” in 1981, and in the romantic comedy film “Much Ado About Nothing” in 1993, among others. This versatile background showcases a rich and diverse career, marking Patrick Doyle as a remarkable figure in the film and music industry.



RON SPIGELMAN - Conductor

A native of Australia, conductor Ron Spigelman is an honors graduate of the Royal Academy of Music, London. He has been the Associate Conductor of the Buffalo Philharmonic and the Fort Worth Symphony, Music Director of the Fort Worth Dallas Ballet, San Angelo Symphony, Texas Chamber Orchestra, Springfield Symphony (MO), and the Lake Placid Sinfonietta (NY). He has also served as Principal Pops Conductor of the Fort Worth and Syracuse Symphony.

Guest conducting has included appearances with the St. Louis, Baltimore, Utah, Dallas, Oregon, Kansas City, Phoenix, Columbus, and North Carolina Symphony orchestras, as well as the Rochester and Naples Philharmonic.

He has conducted Symphonic, Ballet, Opera, Musical Theatre and Pops plus over 20 live film concerts including *Pirates of the Caribbean*, *Fantasia*, *Raiders of the Lost Ark*, *Wizard of Oz*, *Star Wars*, *E.T*, *Home Alone*, *Polar Express*, *Elf*, *Nightmare Before Christmas*, *Psycho* and seven of the *Harry Potter* films. Guest artists he has accompanied include Horacio Gutierrez, Rachel Barton Pine, Richard Stoltzman and Pops artists including Marvin Hamlisch, Peter Paul and Mary, James Taylor, Ben Folds, Kenny G, Vanessa Williams, Leslie Odom Jr., Gladys Knight, and Arturo Sandoval.

Other career highlights include the world premiere of *Pegasus* by Lowell Liebermann with the Dallas Symphony in 2001, his Carnegie Hall debut with the Buffalo Philharmonic in 2004, and the world premiere recording of *Sylvan* by Michael Torke which was commissioned for the Lake Placid Sinfonietta's centennial in 2017.

Ron lives in Tulsa, Oklahoma with his wife Laura, they have a combined 6 children. In addition to his conducting career, he is pursuing a Bachelor of Science degree in Family and Human Development with a minor in Counseling and Applied Psychology at Arizona State University.