
PART OF THE HARRY POTTER™ FILM CONCERT SERIES

Harry Potter

AND THE
SORCERER'S
STONE™

— IN CONCERT —

CONDUCTED BY SHIH-HUNG YOUNG
FEATURING THE CENTRAL TEXAS PHILHARMONIC
2 SHOWS - FEBRUARY 24, 2024



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CineConcerts is one of the leading producers of live music experiences performed with visual media, and is continuously redefining live entertainment. Founded by Producer/Conductor Justin Freer and Producer/Writer Brady Beaubien, CineConcerts has engaged over 1.3 million people worldwide in concert presentations in over 900 performances in 48 countries working with some of the best orchestras and venues in the world including the Chicago Symphony Orchestra, Cleveland Orchestra, London Philharmonic, Los Angeles Philharmonic, New York Philharmonic, Philadelphia Orchestra, Philharmonia Orchestra, and many more. Recent and current live concert experiences include *Rudy in Concert*, *The Harry Potter Film Concert Series*, *Gladiator Live*, *The Godfather Live*, *It's a Wonderful Life in Concert*, *DreamWorks Animation In Concert*, *Star Trek: The Ultimate Voyage 50th Anniversary Concert Tour*, *Breakfast at Tiffany's in Concert*, and *A Christmas Dream Live*.

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“Harry Potter and the Sorcerer’s Stone”

Directed by Chris Columbus

Produced by David Heyman

Written by Steve Kloves

Based on “Harry Potter and the Sorcerer’s Stone” by J.K. Rowling

Starring:

Daniel Radcliffe

Rupert Grint

Emma Watson

John Cleese

Robbie Coltrane

Warwick Davis

Richard Griffiths

Richard Harris

Ian Hart

John Hurt

Alan Rickman

Fiona Shaw

Maggie Smith

Julie Walters

Music by John Williams

Cinematography by John Seale

Edited by Richard Francis-Bruce

Produced by Heyday Films, 1492 Pictures

Distributed by Warner Bros. Pictures

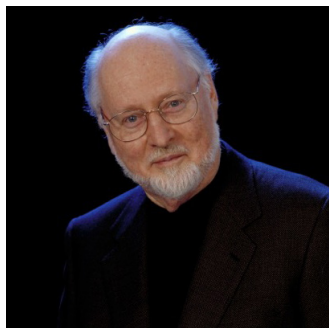


SHIH-HUNG YOUNG - Conductor

Shih-Hung Young, Chinese conductor and violinist from Taiwan, was born in Kuala Lumpur, Malaysia and later came to the United States. He received his Bachelor's and Master's of Music degrees from The Juilliard School and a Doctorate of Music from State University of New York at Stony Brook. Dr. Young taught at The Juilliard School Pre-College Division from 1995 to 2016.

Dr. Young is an active conductor of symphonic, film scores, Broadway musicals and operas, and a performer of solo and chamber music recitals. He conducted many global film concerts including Howard Shore's Academy Award-winning *Lord of the Rings: Live to Projection* Trilogy & Symphony, collaborating with Golden Globe winner Lisa Gerrard in Hans Zimmer's *Gladiator: Live*, Nina Rota's *The Godfather*, DreamWorks Animations, *Harry Potter* Film Concert Series, John Corigliano's Oscar Winning *The Red Violin*, *La La Land* in Concert and many Disney's Live-in-Concert productions including collaboration with Lebo M. in Disney's *The Lion King Live*, *The Little Mermaid*, *Frozen*, *Beauty and the Beast*, *Star Wars* and Asia premiere of Disney Pixar's *Toy Story*.

Dr. Young has toured in the United States and internationally, collaborating with orchestras from Australia, Barcelona, Belgium, Brazil, Bulgaria, Canada, Chile, China, Columbia, Czech Republic, Denmark, France, Germany, Hong Kong, Iceland, Italy, South Korea, Luxembourg, Macau, Mexico, Norway, Poland, Russia, Slovakia, Spain, Switzerland, Sweden and Taiwan.



JOHN WILLIAMS - Composer

In a career spanning more than six decades, John Williams has become one of America's most accomplished and successful composers for film and for the concert stage, and he remains one of our nation's most distinguished and contributive musical voices. He has composed the music and served as music director for more than one hundred films, including all nine Star Wars films, the first three Harry Potter films, Superman, JFK, Born on the Fourth of July, Memoirs of a Geisha, Far and Away, The Accidental Tourist, Home Alone and The Book Thief. His 50-year artistic partnership with director Steven Spielberg has resulted in many of Hollywood's most acclaimed and successful films, including Schindler's List, E.T. The Extra-Terrestrial, Jaws, Jurassic Park, Close Encounters of the Third Kind, the Indiana Jones films, Munich, Saving Private Ryan, The Adventures of Tintin, War Horse, Lincoln, The BFG, The Post and The Fabelmans. His contributions to television music include scores for more than 200 television films for the groundbreaking, early anthology series Alcoa Theatre, Kraft Television Theatre, Chrysler Theatre and Playhouse 90, as well as themes for NBC Nightly News ("The Mission"), NBC's Meet the Press, and the PBS arts showcase Great Performances. He also composed themes for the 1984, 1988, and 1996 Summer Olympic Games, the 2002 Winter Olympic Games. He has received five Academy Awards and fifty-three Oscar nominations, making him the Academy's most-nominated living person and the second-most nominated person in the history of the Oscars. He has received seven British Academy Awards (BAFTA), twenty-five Grammys, four Golden Globes, five Emmys, and numerous gold and platinum records. In 2003, he received the Olympic Order (the IOC's highest honor) for his contributions to the Olympic movement. He received the prestigious Kennedy Center Honors in December of 2004. In 2009, Mr. Williams was inducted into the American Academy of Arts & Sciences, and he received the National Medal of Arts, the highest award given to artists by the U.S. Government. In 2016, he received the 44th Life Achievement Award from the American Film Institute – the first time in their history that this honor was bestowed upon a composer. In 2020, he received Spain's Princess of Asturias Award for the Arts as well as the Gold Medal from the prestigious Royal Philharmonic Society in the UK, and in 2022 he was awarded an honorary knighthood of the British Empire as one of the final awards approved by Her Majesty Queen Elizabeth II.

In January 1980, Mr. Williams was named nineteenth music director of the Boston Pops Orchestra, succeeding the legendary Arthur Fiedler. He currently holds the title of Boston Pops Laureate Conductor which he assumed following his retirement in December 1993 after fourteen highly successful seasons. He also holds the title of Artist-in-Residence at Tanglewood. Mr. Williams has composed numerous works for the concert stage, among them two symphonies, and concertos commissioned by several of the world's leading orchestras, including a cello concerto for the Boston Symphony Orchestra, a bassoon concerto for the New York Philharmonic, a trumpet concerto for The Cleveland Orchestra, and a horn concerto for the Chicago Symphony Orchestra. In 2009, the Boston Symphony premiered his concerto for harp and orchestra entitled "On Willows and Birches", and in the same year, Mr. Williams composed and arranged "Air and Simple Gifts" especially for the first inaugural ceremony of President Barack Obama.

In 2021, Williams premiered his second violin concerto with the Boston Symphony Orchestra at Tanglewood along with soloist Anne-Sophie Mutter, for whom he composed the work.