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PART OF THE HARRY POTTER™ FILM CONCERT SERIES

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# Harry Potter

AND THE  
ORDER  
OF THE PHOENIX™

— IN CONCERT —

CONDUCTED BY RON SPIGELMAN  
FEATURING THE FLORIDA ORCHESTRA  
MARCH 3 & 4, 2023



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# CINECONCERTS

CineConcerts is one of the leading producers of live music experiences performed with visual media, and is continuously redefining live entertainment. Founded by Producer/Conductor Justin Freer and Producer/Writer Brady Beaubien, CineConcerts has engaged over 1.3 million people worldwide in concert presentations in over 900 performances in 48 countries working with some of the best orchestras and venues in the world including the Chicago Symphony Orchestra, Cleveland Orchestra, London Philharmonic, Los Angeles Philharmonic, New York Philharmonic, Philadelphia Orchestra, Philharmonia Orchestra, and many more. Recent and current live concert experiences include *Rudy in Concert*, *The Harry Potter Film Concert Series*, *Gladiator Live*, *The Godfather Live*, *It's a Wonderful Life in Concert*, *DreamWorks Animation In Concert*, *Star Trek: The Ultimate Voyage 50th Anniversary Concert Tour*, *Breakfast at Tiffany's in Concert*, and *A Christmas Dream Live*.

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### **RON SPIGELMAN - Conductor**

A native of Australia, conductor Ron Spigelman is an honors graduate of the Royal Academy of Music, London. He has been the Associate Conductor of the Buffalo Philharmonic and the Fort Worth Symphony, Music Director of the Fort Worth Dallas Ballet, San Angelo Symphony, Texas Chamber Orchestra, Springfield Symphony (MO), and the Lake Placid Sinfonietta (NY). He has also served as Principal Pops Conductor of the Fort Worth and Syracuse Symphony.

Guest conducting has included appearances with the St. Louis, Baltimore, Utah, Dallas, Oregon, Kansas City, Phoenix, Columbus, and North Carolina Symphony orchestras, as well as the Rochester and Naples Philharmonic.

He has conducted Symphonic, Ballet, Opera, Musical Theatre and Pops plus over 20 live film concerts including *Pirates of the Caribbean*, *Fantasia*, *Raiders of the Lost Ark*, *Wizard of Oz*, *Star Wars*, *E.T.*, *Home Alone*, *Polar Express*, *Elf*, *Nightmare Before Christmas*, *Psycho* and seven of the *Harry Potter* films. Guest artists he has accompanied include Horacio Gutierrez, Rachel Barton Pine, Richard Stoltzman and Pops artists including Marvin Hamlisch, Peter Paul and Mary, James Taylor, Ben Folds, Kenny G, Vanessa Williams, Leslie Odom Jr., Gladys Knight, and Arturo Sandoval.

Other career highlights include the world premiere of *Pegasus* by Lowell Liebermann with the Dallas Symphony in 2001, his Carnegie Hall debut with the Buffalo Philharmonic in 2004, and the world premiere recording of *Sylvan* by Michael Torke which was commissioned for the Lake Placid Sinfonietta's centennial in 2017.

Ron lives in Tulsa, Oklahoma with his wife Laura, they have a combined 6 children. In addition to his conducting career, he is pursuing a Bachelor of Science degree in Family and Human Development with a minor in Counseling and Applied Psychology at Arizona State University.



## NICHOLAS HOOPER - Composer

Nicholas Hooper is one of Europe's leading composers, having written and produced music for over 250 films, dramas and documentaries since 1990. He has developed a reputation for producing music that is original, inspiring and always colourful.

His scores have received several major accolades. In 2004 he won the BAFTA for Best Original Score for *The Young Visitors* as well as being nominated for *State of Play* in the same year. Nicholas was nominated for a 2006 BAFTA for his score to *The Girl In The Café*, and prior to this was BAFTA nominated for

*The Way We Live Now*. In 1998 he won the coveted Golden Panda Award for *Land of the Tiger*, a major BBC documentary series on India. The following year he won again (having been nominated for three separate scores), making him the first composer to win the award consecutively. He has received many other accolades for his feature films including the period feature *The Heart Of Me*, starring Helena Bonham Carter and Olivia Williams, and *The Tichbourne Claimant* (a quote from *Variety*: "Nicholas Hooper's alert symphonic score rates a major bow, adding shape and atmosphere to the labyrinthine tale").

Nicholas scored Philip Martin's feature, *Einstein and Eddington*, starring David Tennant as Sir Arthur Eddington and Andy Serkis as Albert Einstein for Company Pictures/HBO, and *Belonging* for BBC Wales Drama. He also scored Enid Blyton for *Carnival*/BBC, *Mo Mowlam* for C4, and *Yes Virginia*, a CBS animated film for Christmas 2009.

Nicholas has received great critical acclaim for his stunning scores to both *Harry Potter and the Order of the Phoenix* for Warner Bros, (*"Let there be no doubt - Hooper's reputation is cemented with this work, and his career just shifted gears."* *Daniel Champion, Music from the Movies, July 2007*), and *Harry Potter and the Half Blood Prince*, nominated for a 2010 Grammy for Best Film Score. He most recently completed recording two wonderful scores to the Walt Disney Pictures feature releases, *African Cats* and *Chimpanzee*.