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PART OF THE HARRY POTTER™ FILM CONCERT SERIES

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# Harry Potter

AND THE  
ORDER  
OF THE PHOENIX™

— IN CONCERT —

CONDUCTED BENJAMIN PHELPS  
FEATURING THE BOISE PHIL  
MARCH 8, 2025

**BROUGHT TO YOU BY CINECONCERTS**

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# CINECONCERTS

CineConcerts is one of the leading producers of live music experiences performed with visual media, and is continuously redefining live entertainment. Founded by Producer/Conductor Justin Freer and Producer/Writer Brady Beaubien, CineConcerts has engaged over 1.3 million people worldwide in concert presentations in over 900 performances in 48 countries working with some of the best orchestras and venues in the world including the Chicago Symphony Orchestra, Cleveland Orchestra, London Philharmonic, Los Angeles Philharmonic, New York Philharmonic, Philadelphia Orchestra, Philharmonia Orchestra, and many more. Recent and current live concert experiences include *Rudy in Concert*, *The Harry Potter Film Concert Series*, *Gladiator Live*, *The Godfather Live*, *It's a Wonderful Life in Concert*, *DreamWorks Animation In Concert*, *Star Trek: The Ultimate Voyage 50th Anniversary Concert Tour*, *Breakfast at Tiffany's in Concert*, and *A Christmas Dream Live*.

# Harry Potter

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## — IN CONCERT —

**Produced by CineConcerts**

**Justin Freer**.....President/Founder/Producer  
**Brady Beaubien**.....Co-Founder/Producer

Chief XR Officer.....**Andrew P. Alderete**  
/ Head of Publicity & Communications.....  
Director of Operations.....**Andrew McIntyre**  
Senior Marketing Manager.....**Brittany Fonseca**  
Senior Social Media Manager.....**Si Peng**

Worldwide Representation.....**WME Entertainment**

Music Preparation.....**JoAnn Kane Music Service**  
Sound Remixing.....**Justin Moshkevich, Igloo Music Studios**

### **About Warner Bros. Consumer Products**

Warner Bros. Consumer Products, a Warner Bros. Entertainment Company is one of the leading licensing and retail merchandising organizations in the world.

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# **“Harry Potter and the Order of the Phoenix”**

**Directed by David Yates**

**Produced by David Heyman and David Barron**

**Written by Michael Goldenberg**

**Based on “Harry Potter and the Order of the Phoenix”  
by J.K. Rowling**

**Starring:**

**Daniel Radcliffe**

**Rupert Grint**

**Emma Watson**

**Helena Bonham Carter**

**Robbie Coltrane**

**Warwick Davis**

**Ralph Fiennes**

**Michael Gambon**

**Brendan Gleeson**

**Richard Griffiths**

**Jason Isaacs**

**Gary Oldman**

**Alan Rickman**

**Fiona Shaw**

**Maggie Smith**

**Imelda Staunton**

**Timothy Spall**

**Emma Thompson**

**Julie Walters**

**Music by Nicholas Hooper**

**Cinematography by Slawomir Idziak**

**Edited by Mark Day**

**Produced by Heyday Films**

**Distributed by Warner Bros. Pictures**



## **NICHOLAS HOOPER - Composer**

Nicholas Hooper, also known as Nick Hooper, is a British film and television composer and guitarist, born on 23 July 1952. His musical journey in film commenced in the 1980s, marking the onset of a prolific creative period in his life. He is known for his award-winning scores for BBC productions such as “Land of the Tiger” and “Andes to Amazon,” along with TV movies “The Girl in the Café” and “My Family and Other Animals” among others.

Hooper’s acclaim skyrocketed with his composition for the Harry Potter film series, specifically “Harry Potter and the Order of the Phoenix” and “Harry Potter and the Half-Blood Prince,” where he collaborated with director David Yates. These projects were notable as Hooper’s involvement in blockbuster films, earning him a Grammy nomination for “Half-Blood Prince”. His other high-profile work includes the soundtrack for the Disney documentary “African Cats,” which was among the 97 original scores shortlisted for nomination at the 84th Academy Awards in 2011.

Beyond film scoring, Hooper is a performing guitarist who released a solo guitar album titled “6 Strings” in 2015, followed by “Pete’s Trees” with his duo Henderson:Hooper in 2018. In 2019, he featured on a charity double CD “Strings that Nimble Leap.” He performs regularly with Gordon Giltrap MBE and The Boot Band. Additionally, he has released three novels: “Above the Void” (2017), “The Occasional Gardener” (2018), and “The Mirror in the Ice Cream Parlour” (2019), showcasing his versatility and creativity across different mediums.

Hooper has been active in the music domain since 1985, with a career spanning over decades, wherein he has contributed to over 250 films, dramas, and documentaries since 1990, making him one of Europe’s leading composers known for original, inspiring, and colorful music. His noteworthy accolades include a BAFTA Award and an Ivor Novello Award for Original Score in 2004 for “The Young Visitors,” and a BAFTA for Best Original Television Music in 2007 for “Prime Suspect: The Final Act”.



## **BENJAMIN PHELPS - Conductor**

Called “feisty” and “impressive” by the LA Times, Ben Phelps lives in Los Angeles, where he is a conductor, percussionist, and composer. Working especially in film scoring and live-to-film orchestral projects, for the past eight years he has toured the world as an assistant conductor to Lord of the Rings Live, with which he has worked with many of the world’s great orchestras and music festivals of the world.

Phelps is also an accomplished percussionist and composer, and leader in Southern California’s contemporary music scene. His music has been performed by the Minnesota Orchestra, Los Angeles Percussion Quartet, Talujon, pianist Vicki Ray, Argus String Quartet, and has been heard frequently at venues across the West Coast and around the world. His orchestration and reduction of Nino Rota’s ballet La Strada has been in repertoire at Munich’s Staatstheater am Gärtnerplatz. Previously, his work with the pioneering theater company Rogue Artists Ensemble was been called “enchanting” by the LAWeekly and “sonically brilliant” by the OCWeekly.

Current composer / performer projects include The B Band, a classical band, which recently released Mahler, Symphony no. 5 by Ben Phelps (“The results are really something else ... It’s like Mahler daydreaming of himself” -George Grella). He holds degrees in music Composition from the University of California, Los Angeles, and a Doctorate of Musical Arts from the University of Southern California.